

Gallery at the Park Jurors' Bios



Juror Mary Dryburgh:

My art education includes a BFA (Hons) from the University of Manitoba and a MFA in printmaking from University of Wisconsin /Madison. I was an art professor at University of Tulsa and at the University of Wisconsin before moving to Richland in 2000.

I was pleased to join the Art Department of Columbia Basin College as an adjunct instructor when I arrived here. In addition to teaching drawing and introduction to art I worked in the Esvelt Gallery from 2003-2007 and was the director from 2009 to 2014.

The public collections that hold my work include the Milwaukee Art Museum, the University of Washington Libraries, the Library of Congress Rare Book Collection, the Winnipeg Art Gallery, the University of Michigan and the Rijksmuseum in The Hague.

I consider myself very fortunate to have the opportunity to look at art, make art, study art, and discuss art for 50 years. While my work is predominantly black and white with a strong narrative element my appreciation of art is broad and passionate.



Juror Judith Loomis

Judith Miller Loomis has BA's in French and Art, the latter in 1986 from Illinois State University. Since 1988, she's been involved in Allied Arts, volunteering in sales, exhibition planning and installation, coordination of meetings and events, and more. (Favorite events were Northwest Designer Craftsmen shows.) She's been on the Board of Directors since 1992, holding several chairs, including President and, for the last 12 years, Historian. Her own work, in acrylic or non-traditional media such as bottle caps, has expressed her obsession with waste, either non-recyclable household or nuclear, because of our proximity to Hanford.